



For Immediate Release

Distinguished judging panel announced for Restructured Man Asian Literary Prize

Hong Kong, 12 July 2010 – A panel of distinguished international critics and writers will judge the 2010 Man Asian Literary Prize. The judges are acclaimed novelist Monica Ali, prominent critic and Harvard literary authority Homi Bhabha, and award-winning writer Hsu-Ming Teo.

Announcing the panel today, the Chair of the Board of the Man Asian Literary Prize, Professor David Parker, said the strong international reputations and experience of the judges emphasised the standing of the prize as the paramount award for Asian literature.

“The Man Asian Literary Prize has a new format for 2010 and, with three eminent judges we begin a new era for the Prize,” Professor Parker said. “At the same time we remain, through the excellence and dedication of our judges, committed to our first goal: to identify for an international readership the best of contemporary Asian fiction.”

For 2010 the Man Asian Literary Prize has been opened to all novels by Asian writers published in English each year. The cash value of the prize increases to USD 30,000. Previously, the prize awarded USD 10,000 to the best Asian novel not yet published in English. The new format allows the literary community, media and general public to be fully involved in reading, discussing and comparing the books which the judges are considering.

The 2010 Man Asian Literary Prize opened for submissions by publishers in May and closes on 31 August 2010. Publishers may submit entries at the prize website (see below.) A long list of titles will be announced in December 2010, and a short list in February 2011. The winner will be announced in March 2011. Publishers have shown strong interest in the restructured prize and entries have already been submitted well ahead of the August deadline.

Previous judges of the Prize included the Rt. Hon Adrienne Clarkson, former Governor General of Canada, Irish novelist Colm Tóibín, Indian writer and thinker Pankaj Mishra, Chinese American novelist Gish Gen, Australian novelist and academic Nicholas Jose, and New York-based critic and writer André Aciman.

Previous winners of the Man Asian Literary Prize were Jiang Rong for his novel *Wolf Totem* (2007), Miguel Syjuco for *Ilustrado* (2008), and Su Tong for *The Boat to Redemption* (2009).

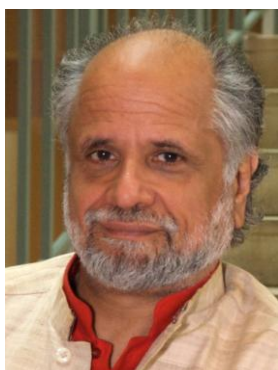
Contact: Ms Marina Ma, Prize Manager, ph +852 9757 4128 marinama@manasianliteraryprize.org

Entries and additional information on the website: <http://www.manasianliteraryprize.org/>

Judges' Biographies:



Monica Ali is the daughter of English and Bangladeshi parents. Coming to England aged three, she grew up in Bolton in Greater Manchester, and later studied at Oxford University. Her debut novel, *Brick Lane* (2003), an epic saga about a Bangladeshi family living in the UK, explores the British immigrant experience. It was shortlisted for the 2003 Man Booker Prize for Fiction, and made into a major motion picture, released in 2007. Her collection of stories set in and around a Portuguese village, *Alentejo Blue*, was published in 2006. Her latest novel, *In the Kitchen* (2009), returns to London and issues of multiculturalism, identity and belonging. Ali has been named by *Granta* magazine as one of the twenty best young British novelists. She lives with her husband and two children in London.



Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the Department of English at Harvard University and Harvard's Director of the Humanities Center. He is the author of numerous works exploring, among other themes, colonial and postcolonial theory, cultural change and power, and cosmopolitanism. Some of his works include *Nation and Narration* and *The Location of Culture*, which has been translated into Korean, Spanish, Italian, Arabic, Serbian, German and Portuguese. *A Global Measure* is forthcoming with Harvard University Press, *The Right to Narrate* with Columbia University Press. Most recently, Bhabha has been involved in the contemporary Asian art scene, as advisor at key art institutions including the Institute of Contemporary Arts London, the Whitney Museum of American Art and the Rockefeller Foundation, as member of the Asian Art Council at the Guggenheim Museum New York and as consultant at the Contemporary and Modern Art Perspectives project at the Museum of Modern Art New York. Educated at the University of Bombay and the University of Oxford, Bhabha was profiled by *Newsweek* as one of "100 Americans for the Next [21st] Century."



Hsu-Ming Teo is a cultural historian and novelist. Born in Malaysia, her family migrated to Sydney, Australia in 1977. Her first novel *Love and Vertigo* (1999) won The Australian/ Vogel Literary Award and was also short-listed for the inaugural Tasmania Pacific Region Literary Prize and the Dobbie Award for women's fiction. Her second novel, *Behind the Moon* (2005) was short-listed for one of the 2006 NSW Premier's Literary Awards. She was a member of the NSW Premier's Literature and History committee in 2004 and one of the judges of the 2007 NSW Premier's Literary Awards. She has been on the Advisory Council of the Man Asian Literary Prize since 2007. Teo is a Lecturer at Macquarie University, where her research and teaching interests are in the area of twentieth-century European history, British imperial culture, travel and tourism, and popular literature.



Notes to Editors

The Man Asian Literary Prize, founded in 2007, is an annual literary award given to the best novel by an Asian writer, either written in English or translated into English, and published in the previous calendar year. It is awarded to writers who are citizens or residents of an Asian country, including Afghanistan, Bangladesh, Bhutan, Cambodia, East Timor, India, Indonesia, Japan, Laos, Malaysia, Mongolia, Myanmar, Nepal, North Korea, Pakistan, Papua New Guinea, Philippines, Singapore, South Korea, Sri Lanka, Taiwan, Thailand, The Hong Kong or Macau Special Administrative Regions, The Maldives, The People's Republic of China, Vietnam. The winning author is awarded USD 30,000 and the translator (if any) USD 5,000.

The Prize underwent strategic changes in 2010, the most significant being a shift from awarding the Prize to a hitherto unpublished novel, submitted by the author, to a published one, which is already available to readers. The 2010 prize is the inaugural award following the new format.

Submissions have been invited since May 2010 through publishers, who are entitled to each submit two novels by 31 August. For the 2010 prize, judges will select a long list of 10-15 titles in December 2010, which will be pared down to a short list of about five or six in February 2011. The winner will be announced at a ceremony in Hong Kong in March 2011.

The Man Asian Literary Prize is sponsored by Man Group plc. Man also sponsors the Man Booker Prize, which since 2002 the Booker Prize Foundation has been responsible for awarding.

About Man

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The original business was founded in 1783. Today, Man Group plc is listed on the London Stock Exchange and is a member of the FTSE 100 Index with a market capitalisation of around US\$6 billion.

Man Group is a member of the Dow Jones Sustainability World Index and the FTSE4Good Index. Man also supports many awards, charities and initiatives around the world, including sponsorship of the Man Booker literary prizes and the Man Asian Literary Prize. Further information can be found at www.mangroupplc.com.